



## DROP IN THE OCEAN

I hear and I forget.  
I see and I remember.  
I do and I understand.  
Chinese proverb



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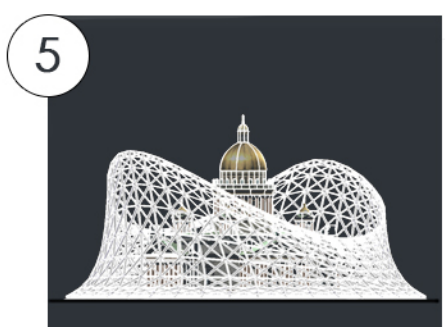
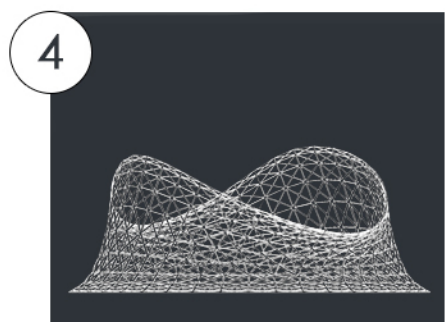
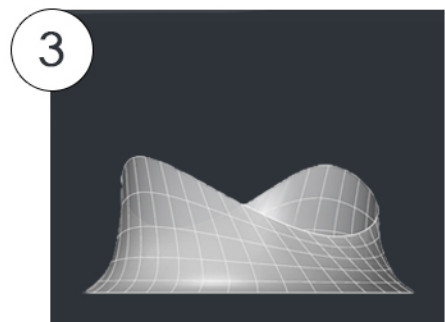
SOME OF THE CITIES THAT WILL BE FLOODED

What will occur with the level of the World Ocean in the future? Undoubtedly that level in the next decades will continue to rise. It is difficult to foresee, what rates of its growth will be. In this question, the opinion of the scientists differ greatly. But one thing is clear - the world is changing!

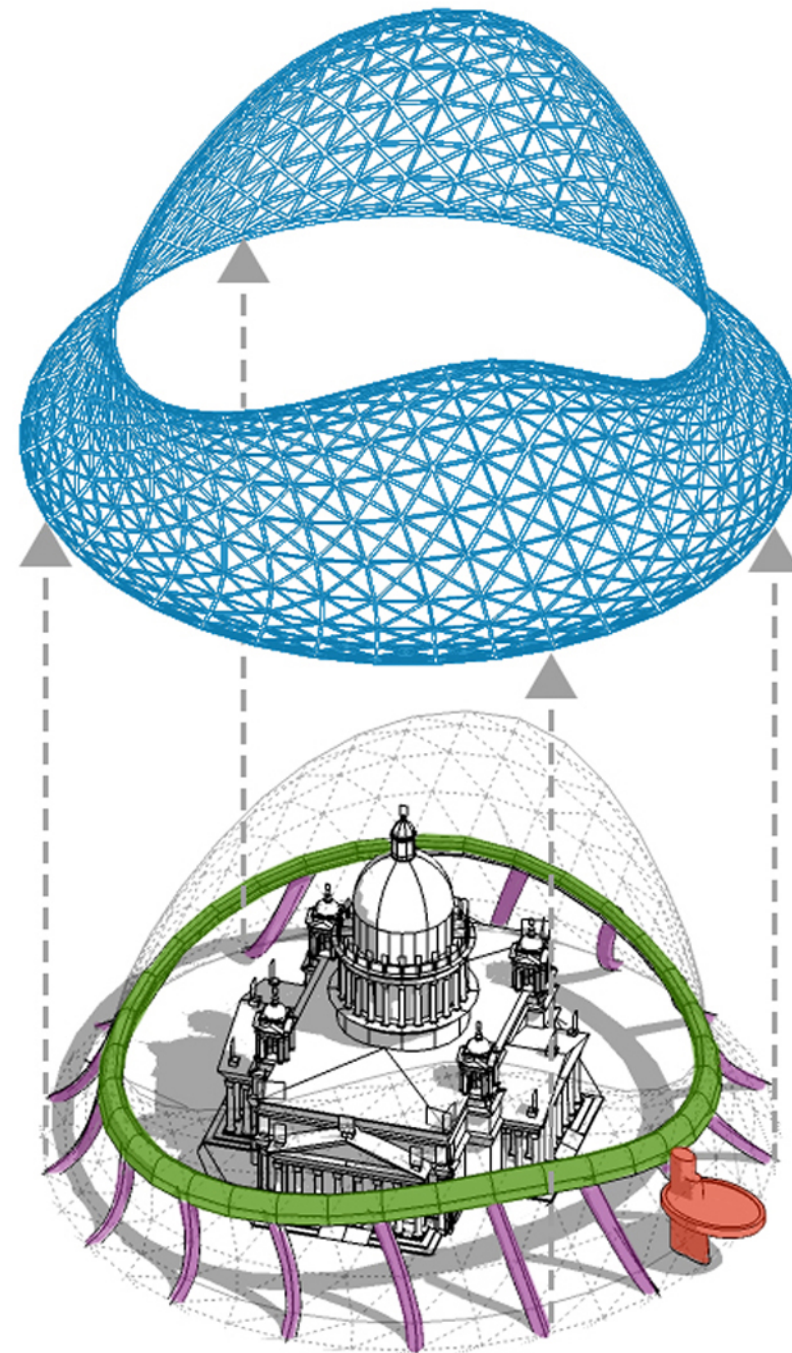
People shouldn't forget their roots: from where everything have begun, where everything have occurred, and how everything have ended. Therefore, each of us should remember, who we are, regardless of our future. Gradually the world will change, and the cities which are on the coast of oceans and the seas, will submerge under water. Among them are Venice, Amsterdam, Pisa, Kaliningrad, Copenhagen, St. Petersburg and many others. It would be very desirable to prolong them life. Of course, it will be hard to save the hole cities. But it is possible to save up the most valuable and important monuments of history of architecture.

Our favourite cities will submerge under water, and also our favourite streets, buildings, cafés, parks will leave. Everything, that we have ever loved, places where we lived. It would be desirable to keep a spirit of a place at least. What can we only make - is to keep a small drop of history in this ruthless dark blue Sea. It is very difficult to define and to choose the most valuable aspects, which have to be preserved. But I think, we will solve that problem.

As to those people who lived in these cities, the most of them will move on not flooded sites, deep into the continent. The earth remains the house for the human after all. Other part of people will live in the cities on water. The most remarkable that people can choose, in what climate they want to live, and also they can move across all World Ocean.



INSPIRATION...



- SPATIAL SHELL
- REVIEW GALLERY
- CHAIN OF COLUMNS
- THE ELEVATORS + THE PIER + THE HELIPAD MOOR

STRUCTURE...

### INSPIRATION

The main idea of the project is that all flooded cities of the world became museums, instead of passing into nothingness. Therefore, in each of them we want to keep monuments of history and to protect them from storming water elements. As a source for inspiration is the drop of water that forming a crown, at falling on a water smooth surface, which protects internal space served, but thus absolutely is in harmony with an environment.

We called the project «**DROP IN THE OCEAN**».

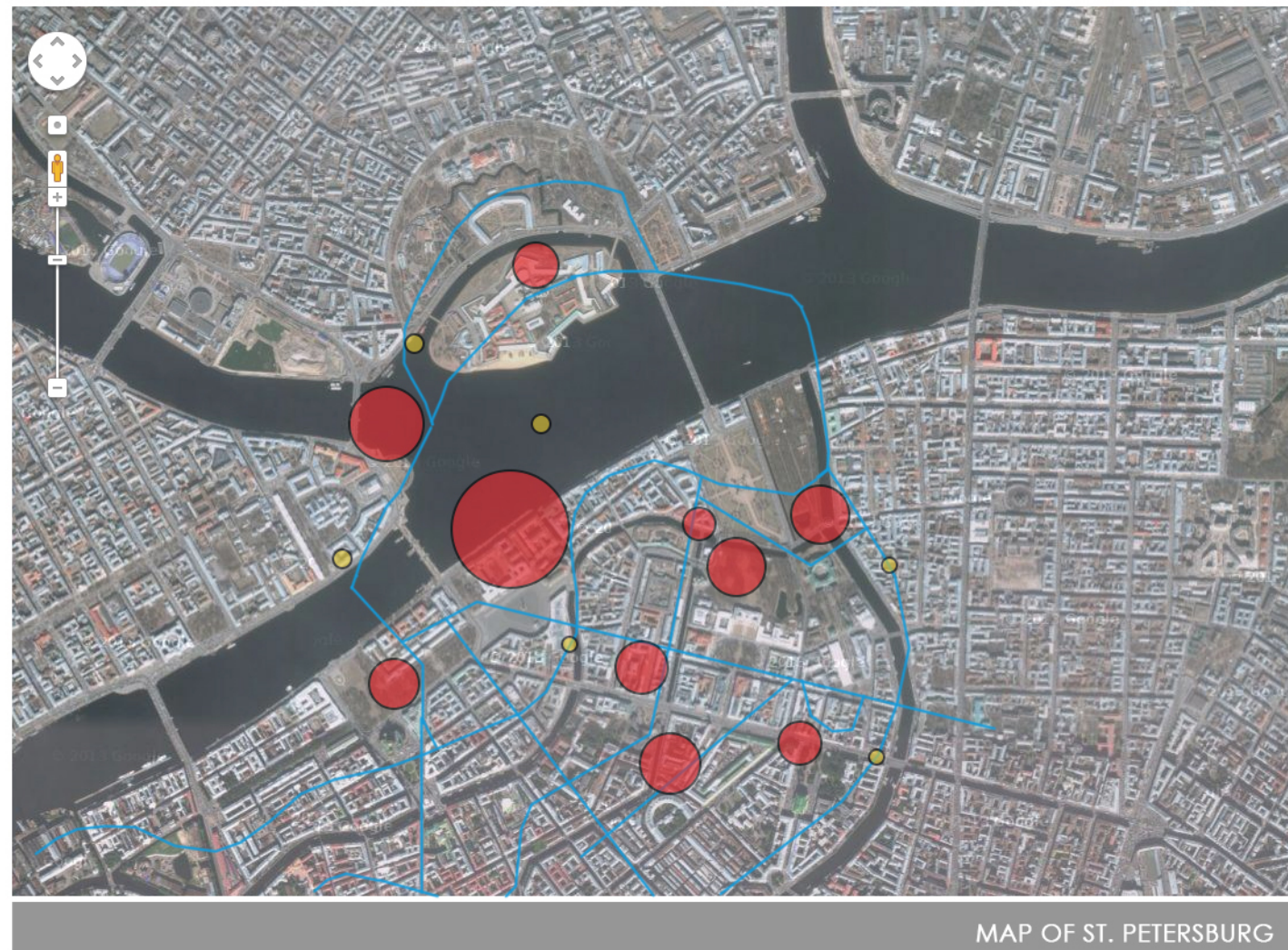
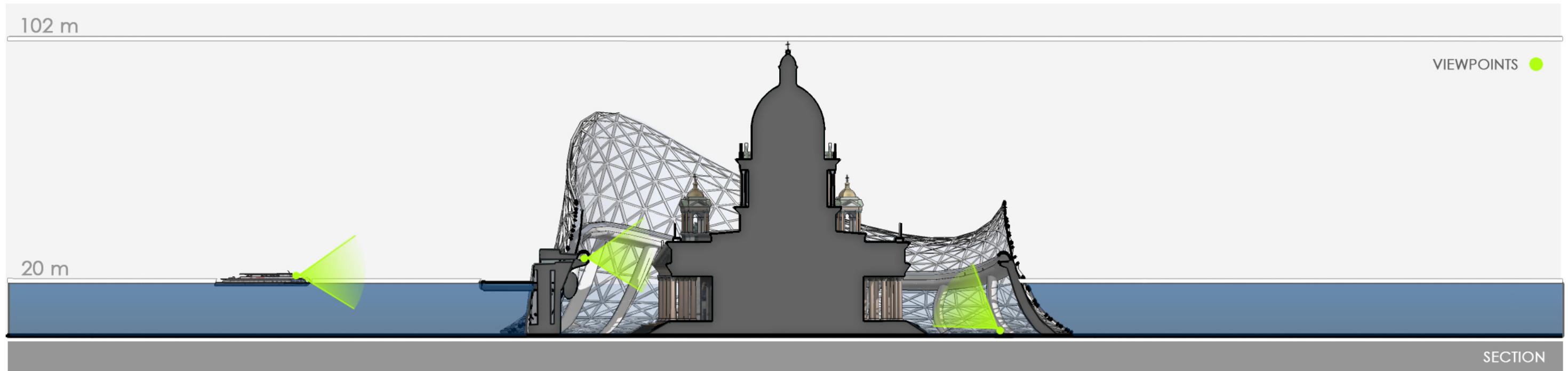
### STRUCTURE

After we clarify ourselves with the object, we create a structure.

- The main design is the spatial cover reminding a form of a crown, the drop which was formed at falling. The cover is divided into triangles which stiffen all design.
- There is a review gallery around the monument which allows to take a fresh look at history, that earlier was not available to us. After all we cannot look at these fine monuments of architecture in a context of all city any more. Objects become unique exhibits in the city - a museum.
- The circular gallery of a review leans on a chain of columns. They support the general idea of movement round a monument. Besides support of a ring, a column carry out bearing function and strengthen the cover basis.
- The project provided elevators, which freely move tourists from gallery level on earth level and on the contrary. At the elevator there is a pier and a helipad moor.

The review of a monument will be possible from three specific points:

1. Review gallery
2. A terrestrial surface in "DROP" (traditional perception)
3. A water surface of the World Ocean (from the ship deck)



## INFRASTRUCTURE

For project presentation we chose St. Petersburg, known as a port city, the former capital of the Russian Empire, the city with rich history and strict urbanistic structure.

At first we chose objects which are necessary to keep. Also the arriving tourists who have arrived from the Continent, need a place where that to live. Therefore there will be surface hotels which will include all types of service. The ships will moor to surface complexes. People will be settled in hotels. We assume, to arrange them on places of the former rivers and channels. Also with arrangement it is necessary to consider the location of the nearby drops thus the views from the windows of hotel's rooms charms tourists. They will be given tours to the submerged cities. Plunging in special tourist shuttles, people will touch history to its riddles, in a new way to look at history.

- CONSERVED OBJECTS (DROPS)
- HOTELS
- TOURIST'S UNDERWATER ROUTES



ST. ISAAC'S CATHEDRAL.SAINT PETERSBURG

## ONE DAY

Morning. I wake up in a hotel room which settled down on the Continent. On this holidays I decided to buy tourist cruise to the cities which disappeared under water. I remember how the grandfather told me about these cities. The story of our world was managed in them when they still were a part of the Continent. And now ...? What now...? Now it became the history ...

Because of my early age, I have never seen them. But I've heard about them quite a lot. In advertizing of tourist campaigns these cities - museums called "Drops". It was something lonely and important in this name at the same moment. Each city is like a drop in the ocean.

The ship with tourists already dissected these infinite solar waters. The course was taken to St. Petersburg which was based, imagine, in 1703! My great-grandfather lived there when water level was not so high yet. He told to my father how he walked on these streets with such awe. I'm sure I will take an underwater excursion to the old channels. I want to see the old house Fontanka, 38 where once lived my family.

The beautiful panorama opened for me. The sun sparkled on waves, tops of houses were seen here and there, the set of "drops" were spread over all horizon, those about which I heard very much was scattered. They are really reminded drops falling in water and formed something like a crown at the moment of touching water surface. These constructions protected the most important and beautiful monuments of history. They were agreeable, it seemed they're created from crystal, despite their huge size.

The ship approached to the moorings of St. Isaac's Cathedral. It is very modern white-colored mooring, with a helipad on the top. There were a restaurants, cafes, game modules, interactive museums. And certainly there was a main entrance inside. Two options were offered to me: to go down on the earth, or to remain on review gallery. Of course, I went down on the earth, at first. I would like to come nearer to impressions of the grandfather. Emotions which I had at once could not be explained with words. You're standing in the middle of the ocean on the earth! You know, I felt who I am, felt some force, felt the roots. I see an amazing cathedral and around this dizzy building which seems even more impressing from out there. These columns are like titans held strongly the construction on their shoulders. And the ring which surrounded a cathedral looked very elegantly. From it absolutely new views of this monument, probably, open. No worries, there is a lot of time, I will surely manage to visit it all.



ST. ISAAC'S CATHEDRAL, SAINT PETERSBURG (VIEW FROM THE REVIEW GALLERY)

As I wanted, I sat down on the underwater bus which took me to the most important streets of Petersburg. It is hard to believe that this place was ever touched by human hands. Such feeling that everything's stiffened and someone stopped the time. It was pleasant to me to see how the system was organized. These drops are located through all the city. It is possible to reach them either on water or by air. The network of underwater tourism is well developed. And certainly there were excellent hotels on water in which it was possible to settle down as for one night as for long time.

I could not fall asleep... It was very rich day. I was thinking about things I have learned today, about cities' history, about how our life has changed, about future which is waiting us... And surely I thought about the relatives, about my grandfather..









VENETIAN CARNIVAL  
ST. MARK'S SQUARE



VENETIAN CARNIVAL  
ST. MARK'S SQUARE