CORAL lation space debris recycling



2020 JACQUES ROUGERIE FOUNDATION AWARDS - Jules Verne Year

Award's category :

Project's Name

CORALLATION

Description

Space debris recycling







In the Beginning...

Raven made the world and the waters with Raven had been soaring above his earth Raven brought them berries. And Mankind beats of his wings. He had the powers of when he caught sight of the movement devoured the berries in one gulp; Raven reaboth a man and bird.

ted water and mountains, and had filled the plant himself without any idea that soland with growing pea-pod plants. After five mething like this would happen. However, days, one of the pea-pods burst open; out he was pleased that his earth would now popped a fully-grown human.

below.

His earth was dark and silent. He had crea- He was astonished. He had made the pea have inhabitants.

lized that berries alone wouldn't be enough to feed his hungry creation.

Raven went on making fish, birds and other animals. Each one he put someplace out of Man's reach so that he wouldn't kill them all - fish in the rivers and birds in the air.

Inuit saw the world as having infinite possibilities. In their stories they could could call or summon their spirit helpers.

there was a **Flood** !

According to Inuit tradition, there was nothing but water when the world began. But as mankind emerged and grew hungry they created a tempest which led to numerous floods.

Our revels now are ended. These our actors, as I foretold you, were all spirits and are melted into air, into thin air; And, like the baseless fabric of this vision, The cloud-capp'd towers, the gorgeous palaces,

Leave not a rack behind.



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the Raven

The solemn temples, the great globe itself, Yea, all which it inherit, shall dissolve, And, like this insubstantial pageant faded,

We are such stuff as dreams are made on

and our little life Is rounded with a sleep

The Tempest









Raven brought the Light!



Space Debris forecast

We have created a flood. A hazardous concentration of space debris orbiting Earth. This ocean of Junk is enormous and increasing

There are about 2,000 spent rocket bodies; many of them are more than 1 metric ton Of the more than 5,000 spacecrafts, only 2,100 to 2,200 are operational.

There are approximately 23,000 objects 10 centimeters and larger.

For debris one centimeter and larger the amount is about 500,000. And for debris one millimeter and larger, the population is estimated to be on the order of 100 million.

So in terms of mass, the amount of material in space has exceeded 8,000 metric tons.

The average impact speed between two orbiting objects in low earth orbit is about 22,000 miles per hour. This is more than 10 times the speed of a bullet.

underlines the potential of a collision cascade effect, the Kessler Syndrome: the mass increase will lead to more accidental collisions which will generate more debris to trigger even more collisions.



Corals live in a symbiotic realtionsip with their ambience. They nourish trough polyps living in their structure, as well as from loose microscopic zooplankton floating in the ocean, cleaning the waters while simultaneously producing a rigid skeleton providing habitat and protection for other ocean live forms.

Reef-building corals are animals found in shallow tropical and subtropical waters at water temperatures between 22-29°C. The algae found in their tissues need light for photosynthesis.

Colonial hard corals, consisting of hundreds to hundreds of thousands of individual polyps, are cemented together by the calcium carbonate ,skeletons' they secrete.

Some coral colonies give home to crabs and shrimps that live within their branches and defend their home against coral predators..

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When looking into Space, its even more important to show a more diversified approach; instead of colonialisation and demolition, humans ought look back, reflect and preserve ?



the **Coral** principle

Corals feed in two ways:

- ° catching small particles using stinging cells on their tentacles
- ° obtaining energy and nutrients from photosynthetic unicellular dinoflagellates that live within their tissues. These are commonly known as zooxanthellae that give the coral color.
- Due to the symbiosis between corals and their Zooxanthellae, They are able to develop in waters poor in nutrients.





Requirement Calculation

+#HOTAD200HDT44200HH04400 000H0T40200HD144200H04400 000H0T40200HD144200HK04400		
96	80	32
People	Rooms	offices
1/3 Guests	16 double 64 single	



panels



fuel cells power thermal-. plant or steam power



240 + 4560 I 127,68m³ drinking wate tank /day

1532.16m³ 5.38 m³ water tank

/year

17

/month

14.400m² hydroponic fields

and Aquaponic 19.300m² greenery

Capacity 96 Rooms

32 Guests (Tourists, Scientists, ...) 32 ShuttleCrew 32 HotelCrew

Energy 96 pec 1,5kW / Pers average industry nation

Li-ion

 $96*9m^2 = 864m^2$ solarpanels $96*17,5dm^3 = 1.680dm^3$ Li-ion batteries



/day

96* 2,5l drinkingwater = 240 l per day 96* 47,5l hygienic water = 4560 l per day 4,56m³ per day

96% water recovery efficiency $96^* 2I = 192 I / day are lost$

mean living

quarter radius [m] 40



41 kg food per month

96*150 m² fields = 14.400m²

Space^o requirements

To establish habitation we need to provide Air, Water, Energy, Food and Protection

Only sustainable handling of the ressources can provide a reasonable Life in Space.

Tourism and Science Reflection and Research will pair to a more profound Perspective on preserving earths Ressources,

providing a perfekt Laboratory for Research on sustainable Systems to be reimplimented back on earth.

from the seed grows ...

Space is an indefinity large, cold void. Vacuum and -270 degree celsius.



1. Design of gravitation wheel of space station Gravity

- Radial acceleration is generated by rotation: $a_{radial} = \omega^2 \cdot r$
- Rotation speed is limited by Coriolis acceleration when astronauts move in rotating wheel: $a_{coriolis} = 2 \cdot \omega \cdot v$ •
- Radius of 40m chosen as Coriolis acceleration during nominal walking still acceptable
- Gravity changes linear vs. radius for other parts of the rotating structure

formulas $a_{radial} = \omega^2 \cdot r$ $a_{coriolis} = 2 \cdot \omega \cdot v$ g0 [m/s²] 9,81 v_average [m/s] 1,5 v_jogging [m/s] 3,5 v_sprint [m/s] 10







Orbit

\$\$O Sunorbit. The Spaceship will encircle earth using the Sunorbit, with the benefit of one side always facing earth for a perfect View of our Homeplanet, while the other side faces the sun at all times for maximum solar input.

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Air **O2-Production** trough Plants and fields

simultaneously used for Watercleaning



H₂O shield encircling the accomo

Radiation Water used as shield

water can be used a. as greywater b. in thermal power plant





Ship Design Raven III





Description

Space debris recycling





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A coordinated ecosystem of orbiting drones will follow and collect the debris; they will return it to the main structure for the recyclingprocess where it will be screened, sorted and ground in to powder. This recycled material will be used to expand the spaceship by fabricating a 3m diameter EXOSKELETON, necessary





If no gravity exists every person loses muscle tissue and bone mass. At space stations without gravity each astronaut has to do physical exercise for several hours a day. This is not seen suitable for Spacetourists.

The accomodation rooms are positioned at a radius of 40m from the axis, providing Gravity of 1G with 4,25 rpm also considering the coriolis CUrve. <goto calculation> Enabling earth like conditions the station becomes accessible to everyone.



creating a Habitat

O₂ Production

leisure

area

aquaponic

ar

E FOUNDATION AWARDS - .



oject's Name

trees

Description

fields

crops

CORALLATION



We are concerned about the sustainablity of massive tourism, the loss of culture and identity. Is there any sense in thinking about a new way of travelling? Or is it more sensible to Our tourism concept provides the financial support, and follows the Corporate Social Responsibility (CSR). As it grows, the Ship becomes a museum for preservation of human heritage



"The most dangerous worldviews are the worldviews of those, who have never viewed the world."

Alexander von Humboldt

tourner [Def.:] turn, circumference, go, walk, stroll round, stage (of a competition) Ancient Greek origin **TOPNOΣ** tórnos, significates a carpenter's tool for drawing a circle.

TOUR implies a CIRCULAR movement, to go and to come back and will only be completed if we were returning to the starting point. But we return more wisely, and with added value to places, creatures, people, cultures, ressources, concepts...

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Description

enabling reflection



